

Ref. Sale ✓
CATALOGUE

OF

TWENTY PAINTINGS,

INCLUDING

A VERY FINE BACKHUYSEN; A RIVER SCENE, BY ALBERT CUYP; A
LANDSCAPE, PYNAKER; AND SIXTEEN MODERN, OF THE
VERY HIGHEST CLASS OF ART, PAINTED
BY ALEX. GREEN, ESQ.,

SEVERAL OF WHICH ARE ENGRAVED; WHICH

Will be Sold by Auction,

BY MR. C. BROUGH,

ON TUESDAY NEXT, THE 27TH DAY OF JUNE, 1848,

AT TWELVE O'CLOCK,

IN THE LARGE ROOM OF THE GEORGE INN, PILGRIM STREET,

NEWCASTLE-UPON-TYNE.

The Pictures will be on View on Saturday, the 24th, and Monday, the 26th, when
Catalogues will be ready, and may be had at the Room, and of Mr Brough.

NEWCASTLE.

PRINTED BY J. BLACKWELL AND CO., 54, PILGRIM STREET.

1848.

CATALOGUE. TWENTY

LOT.

1. Small Cabinet Landscape, with Cattle and Figures.
2. The Aberdeen Fish Girl, dressed in the Costume of the Country.
3. The Mouse Trap: an interior, with a Female sitting at a Spinning Wheel busily employed; a Boy and Girl are beside her. The Boy having caught a Mouse, is holding up the Trap to a little Girl, who has a Dog by her side anxiously watching the Mouse.
4. The first Lesson: a Mother teaching her Child to Read.
5. Landscape, with Cottage and Figures, and a Boy in the foreground driving three Cows to a Fountain.

The above five Pictures are Painted by Mr Alexander Green.

6. Landscape, with Figures, &c.—*A. Pynaker*. From the Collection of Robert Hutchison, Esq.
7. View on the River Maase—*A. Cuyp*. Also from the Collection of Robert Hutchison, Esq.
8. Small Italian Landscape—Name unknown. From the same Collection.
9. Sea-view and Shipping—*Backhuysen*. A magnificent Picture, from the Collection of Matthew Anderson, Esq.
10. Interior of a Kitchen: a Woman standing at a Table with a Soup Tureen, a variety of dead Game, still Life, &c.
11. The Grandmother's Favourite: interior; the Grandmother listening to the Prayers of her Grandchild, who is sitting upon a Stool at her Feet, in the act of Devotion.

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12. The Pensioners : an old Man and Woman soliciting Charity at the Door of a House. *Original Characters, taken from Life.*

13. The Poacher : an interior, in which a Woman is seated, examining a Box of Game, which she is purchasing from a Poacher, who is also seated, and surrounded by a Variety of dead Game.

14. Interior : A Female, seated at a Table, is in the act of cleaning a Basket of Lockfine Herrings, which are before her, while a Girl, seated near, is preparing a Dish of Potatoes; a second Girl is behind, looking round at a Cat, which has carried off a part of the Fish. *This is a well painted Picture, and highly finished.*

15. The well-pleased Mendicant Boy : a Boy, seated upon his Knees, with a Brown Can by his side, and a Quantity of broken Victuals before him, seems highly pleased with his success. *Painted from Life. This is a bold fine Picture, and reminds one of Murillo in his younger Days.*

16. The Ragged Laddies.

17. The Ragged Lasses.

These two Pictures are painted from Life, and have been Engraved.

18 The Examination of Madge Wildfire.

The subject is taken from Sir Walter Scott's Novel of the "Heart of Midlothian," and consists of five figures, namely, Madge Wildfire, dressed, as described by Scott, in a blue jacket, and red rockley, with Highland bonnet and feathers, (not in the best order); Sharpetlaw, the attorney, and Ruben Butler, (the sticket minister afterwards married to Jeannie Deans); the turnkey, and Ratcliffe, who is in the act of asking Madge if she has any Joes just now; she is turning round and telling him, that "gin ony body speer, say ye dinna ken."

This picture is also engraved.

19 The Gipsy Poacher's Home.

The subject of this picture is a group of ten figures with dogs, &c., assembled in an apartment of an old castle (Dirlton), on the East Coast of Scotland. It is customary for the gipsy tribe to take up their quarters in old ruined buildings of this description. The party is surrounded with a profusion of all sorts of game, including the roe deer, grouse, wild duck, heron, &c., &c. At the end of the picture a pot is boiling on the fire, near it an old woman is plucking a duck, evidently to assist the Meg Merrilies stew which she is

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preparing ; behind her, another woman is pouring from a bottle a glass of whiskey to regale one of the party who has just come in, and who is standing with the gun in his hand ; a child is running towards the door to meet the father, who is coming in with a gun over his shoulder.

The whole of this picture is painted in a beautiful manner, and very carefully finished.

20. Saying Grace.

The subject of this picture, the scene of which is taken in one of the apartments in the old castle, standing in the centre of the Pentland Hills, celebrated in Allan Ramsay's Gentle Shepherd, represents a family sitting down to partake of a humble dinner, (where peace and contentment seem to reign.) The father of the family has just come home from working in the field, and sits down without his coat, which is hung upon the back of the chair upon which he is sitting ; his hands are lifted up, and he is in the act of saying grace, while the family around are zealously attending to the blessing which he is pronouncing ; at the side of the table his wife is sitting with an infant upon her knee ; at the further end, the grandmother is holding up her hand, to warn a child that is standing at her knee that the blessing is being pronounced. A younger child is seated at the foot of her father, with a dish and spoon, with clasped hands and closed eyes. A man with a gun has just entered the house, and two beggars are standing at the door, all waiting until the blessing is pronounced.

This picture consists of fifteen figures, all of which are painted with great truth to nature and coloured and finished in a most beautiful manner.

The eleven pictures, just described, are also painted by Mr Green, whose works are now of great value, and will shortly equal those of Wilkie.